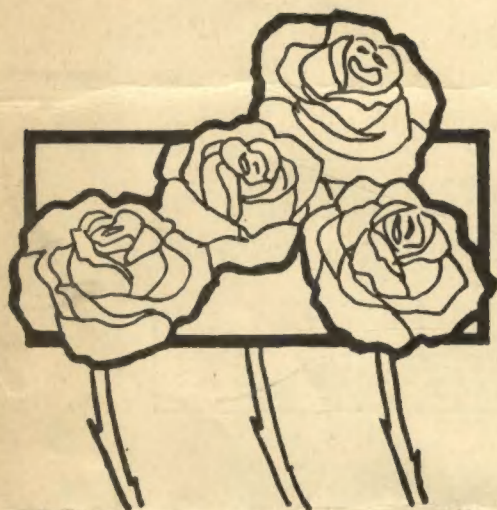


Forward March



ARRANGED BY
H.O. WHEELER

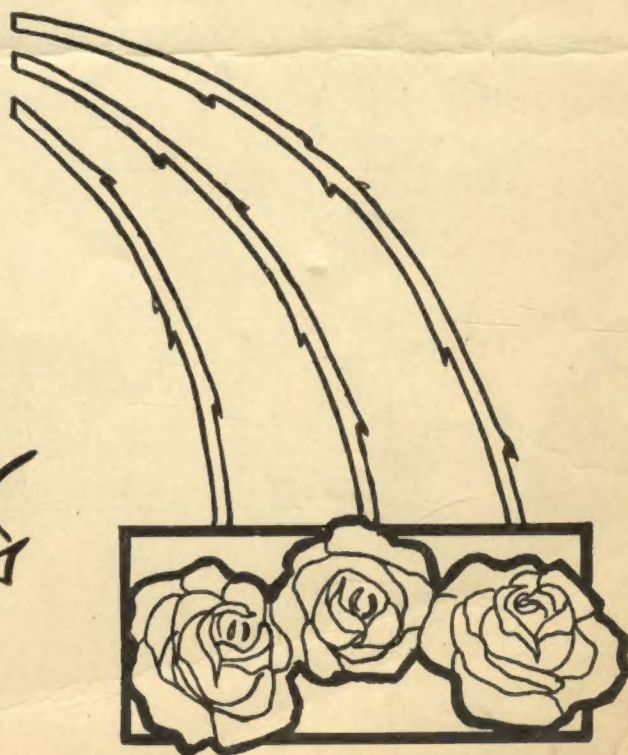


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KANSAS CITY, U.S.A.



Dedicated to LEONARD WOOD, Major-General, U.S.A.

FORWARD MARCH!

Composed by
JOSEPH MEINRATH
Arranged by H. O. Wheeler

Tempo di Marcia

The musical score is written for piano in G major, 2/4 time. It consists of five systems of music. The first system begins with a forte (ff) dynamic and a 'Tempo di Marcia' marking. It features a melody in the right hand with triplets and a bass line with eighth notes. The second system includes a 'diminuendo' marking and a mezzo-forte (mf) dynamic. The third system continues the melodic and harmonic development. The fourth system features a sforzando (sfz) dynamic followed by a mezzo-forte (mf) section. The fifth system concludes with a first ending (marked '1') and a second ending (marked '2'). The score is characterized by its rhythmic drive and clear harmonic structure.

3

This is a handwritten musical score for a piece titled "Forward March! 4". The score is written on five systems of grand staves, each with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a strong, rhythmic march style. The first system begins with a treble clef and a bass clef, with a forte (f) dynamic marking. The second system features a treble clef and a bass clef, with a forte (f) dynamic marking. The third system features a treble clef and a bass clef, with a forte (f) dynamic marking. The fourth system features a treble clef and a bass clef, with a forte (f) dynamic marking. The fifth system features a treble clef and a bass clef, with a forte (f) dynamic marking. The score concludes with a "Fine" marking. The paper is aged and shows signs of wear, including creases and discoloration.

Forward March! 4

TRIO.

p Now the boys are home from war - fare. And sweet peace reigns once

more — We'll pro - tect the Na - tions' wel - fare — As was nev - er

done be - fore — *p* Mean-while let us do our du - ty — Ev - 'ry

help will be a boon — For Co - lum - bia is a beau - ty —

— And we want her right in tune. — *sfz* *mf*

